

**BETWEEN FACT AND FICTION IN DAN BROWN'S *THE DA VINCI*
CODE (2003) : READER RESPONSE ANALYSIS**



THESIS

**Submitted as a Partial Fulfillment of the Requirements
for Getting Master Degree of Education
in Magister of Language Study**

**Written by:
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**MAGISTER OF LANGUAGE STUDY
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2015**

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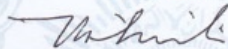
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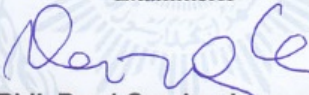
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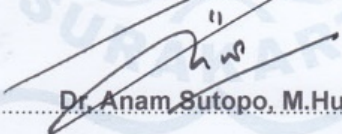
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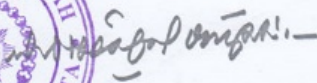
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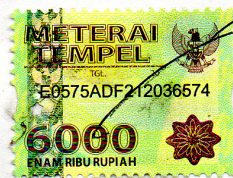
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I certify that this thesis is certainly my own work and completely responsible for its content. Citations from other writers have been conducted accordingly. When there is an indication that this thesis is a plagiarism, I will accept the cancellation of my Master Degree given by Muhammadiyah University of Surakarta.

Surakarta, June 2015



WAHYU UNGGUL WIDODO

S200130020

MOTTO

- ❖ *So trust Allah; surely you are on the clear path. (Qur'an, 27:79)*
- ❖ *Life is simple, you make choices and you don't look back. (Han_TD)*

DEDICATION

I dedicated this thesis to:

My beloved Mother,

My beloved Father,

My beloved Wife

My beloved Daughter,

and my friends.

ABSTRACT

Wahyu Unggul Widodo. S200130020. **BETWEEN FACT AND FICTION IN DAN BROWN'S *THE DA VINCI CODE* (2003) : READER RESPONSE ANALYSIS**. Thesis. Muhammadiyah University of Surakarta. 2015.

The research's purpose is to analyze reader response strategies which are used by the reader to respond Dan Brown's the Da Vinci Code novel. There are four objectives of the study, first, to know kind of reader response strategies that are applied by the readers to respond Dan Brown's the Da Vinci Code, second is to describe how the readers apply the reader response strategies on Dan Brown's the Da Vinci Code, third is to describe the dominant issues raised by the readers in applying reader response strategy on Dan Brown's the Da Vinci Code and fourth is to know why the issues are problematic. This study is a qualitative study, the primary data source of the study is the responses from amazon customers and the guest who drop responds to the Da Vinci Code novel in amazon.com. The responses which are taken are from the paperback version and it is limited to the responses which were dropped on June 10th 2006 until February 7th 2015 and the secondary data sources of the study are books, internet, journals or any information related to reader response strategy. In analyzing the data, the writer employs descriptive analysis. The outcome of the study shows the readers use various reader response strategies to respond Dan Brown's the Da Vinci Code. The readers apply the strategies in responding by judging, connecting, engaging, interpreting etc. The dominant issue which is raised by the reader is a debatable problem in the novel dealing with the fact and fiction, there is a great possibility it becomes a problematic because Brown's initial statement in the beginning of the novel, "All descriptions of artwork, architecture, documents, and secret rituals in this novel are accurate."

Keywords: *Reader Response Strategies, Richard Beach, The Da Vinci Code*

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The researcher realized that the thesis is still far from being perfect. He expects some suggestions for improving this thesis. The reseacher hopes that it will give a real contribution to the improvement of teaching and learning English.

Surakarta,

Wahyu Unggul Widodo

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